



SP—ARTE



Almeida & Dale

Almeida & Dale Galeria de Arte stand at SP-Arte 2022 is designed to highlight the character, constitution and relevance of its extensive collection for the studies about Brazilian art. The gallery's collection moves from the modern to the contemporary, encompassing a multiplicity of artistic trends and schools.

This year marks the bicentennial of Brazil's independence and the 100th anniversary of the 1922 Modern Art Week, an ideal moment to present a selection of fundamental artists for the formation of Brazilian art from Modernism to the contemporary. Highlighting artists who participated directly in the Week of 22 or who were part of the history of Brazilian Modernism, the gallery features Di Cavalcanti, an active member of the conception and realization of the Week of 22, the work of artists such as Cícero Dias, Guignard, and Portinari, who presented discussions about the construction of Brazilian identity in their works. Works by the painter and sailor José Pancetti and Alfredo Volpi, one of the most renowned artists in the country, and the pioneering works of organic abstraction by Antônio Bandeira, expand reflection on national art and highlight the developments of Modernism in the 20th century. Volpi's disciple, Eleonore Koch, who makes use of tempera and reduction of forms like her master, is also present in the selection.

Concretism is one of the most significant and revolutionary creations of Brazilian art, and could not fail to be remembered in this exhibition, represented in works by Luiz Sacilotto, one of the creators and main exponents of the movement. *Amazonino, 1992*, by Lygia Pape, brings the maturity of the experimentalism of the artist, who at the beginning of her career was inspired by concrete art. Geometrization also characterizes the work of Rubem Valentim, who appropriates elements and symbols of Afro-Brazilian religions, transforming them aesthetically.

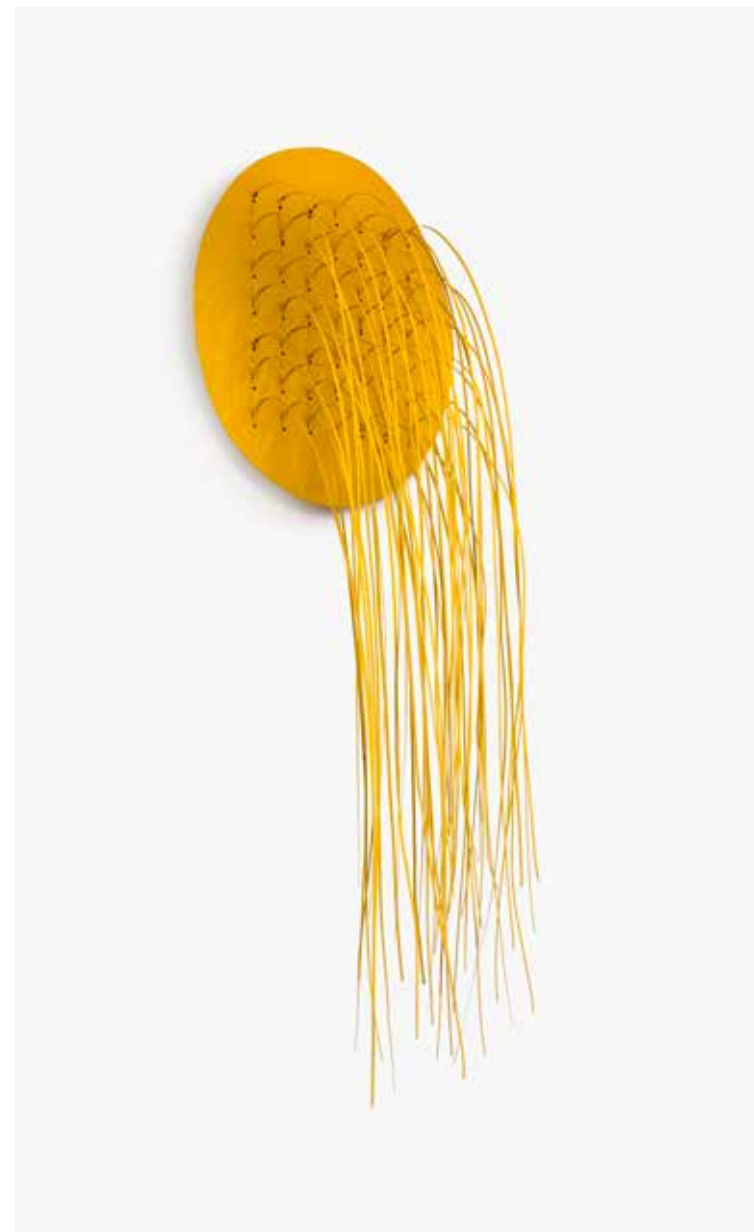
One look at contemporaneity and the transformations of art from the 1960s onwards opens up a varied and multiple range. In this sense, the exhibition scheduled for SP-Arte 2022 also features works by Leonilson, an artist who explores his entire private universe in the composition of

his work, Cildo Meirelles, one of the main and most influential names in Brazilian conceptual art, and by Ivens Machado, which produces sculptures and objects also loaded with meanings and readings.

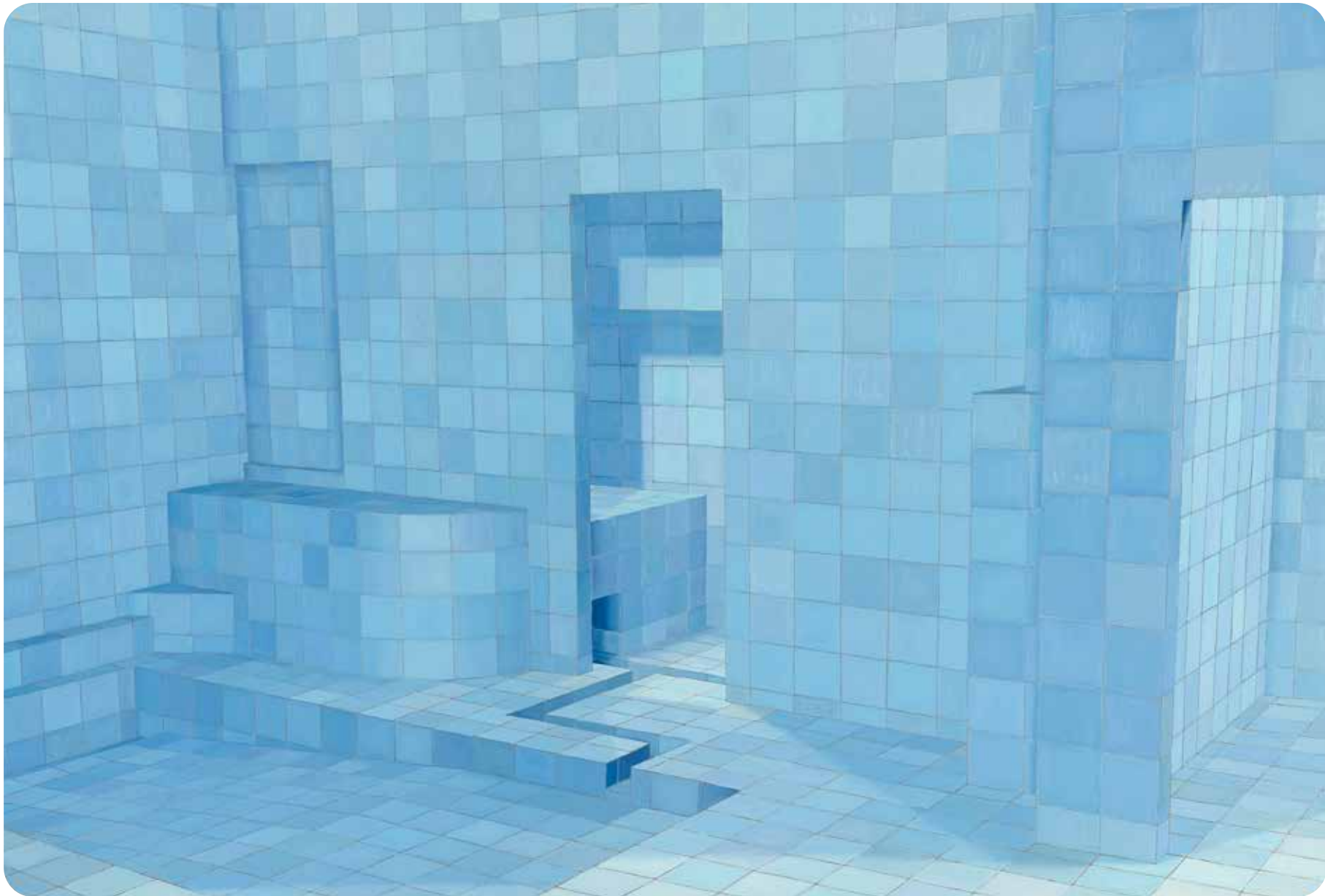
Adriana Varejão, an internationally recognized Brazilian artist, appears with the work *Blue Sauna*, from 2003, in which we find the presence of characteristic elements such as the reference to the tiles as a symbolic element of the colonization of Brazil, which is also mentioned in the dialogue that Beatriz Milhazes establishes with the Baroque in her production. The selection of contemporaries also includes production that discusses social issues in Brazil, with the work of Sidney Amaral, who died in 2017, whose work deeply dialogues with structuring issues of Brazilian society.

Seeking to reveal the dialogues between Brazilian art and the world, the gallery began to integrate, from the 1990s onwards, some significant foreign artists. Among them will be presented at SP-Arte 2022 works by artists Anish Kapoor, one of the most influential sculptors of our time, and by Keith Haring, an American graphic artist and social activist, considered an icon of New York underground culture in the 1990s. The international block also features works by Paula Rego, a renowned Portuguese artist whose poetry deals with the construction of a visual narrative of the human condition and by the North American George Condo, who coined the term Artificial Realism, or "the realistic representation of what is artificial", to describe his hybridization of the traditional painting of the European Old Masters with a sensibility informed by American Pop.

Altogether, 23 works by 21 artists will be exhibited by Almeida & Dale, selected with the aim of bringing to the public at SP-Arte 2022 a small overview of the production and artistic transformations of modernity and contemporary art



Lygia Pape
Amazonino 1992
automotive paint on iron
200 x Ø 100 cm (each diptych)



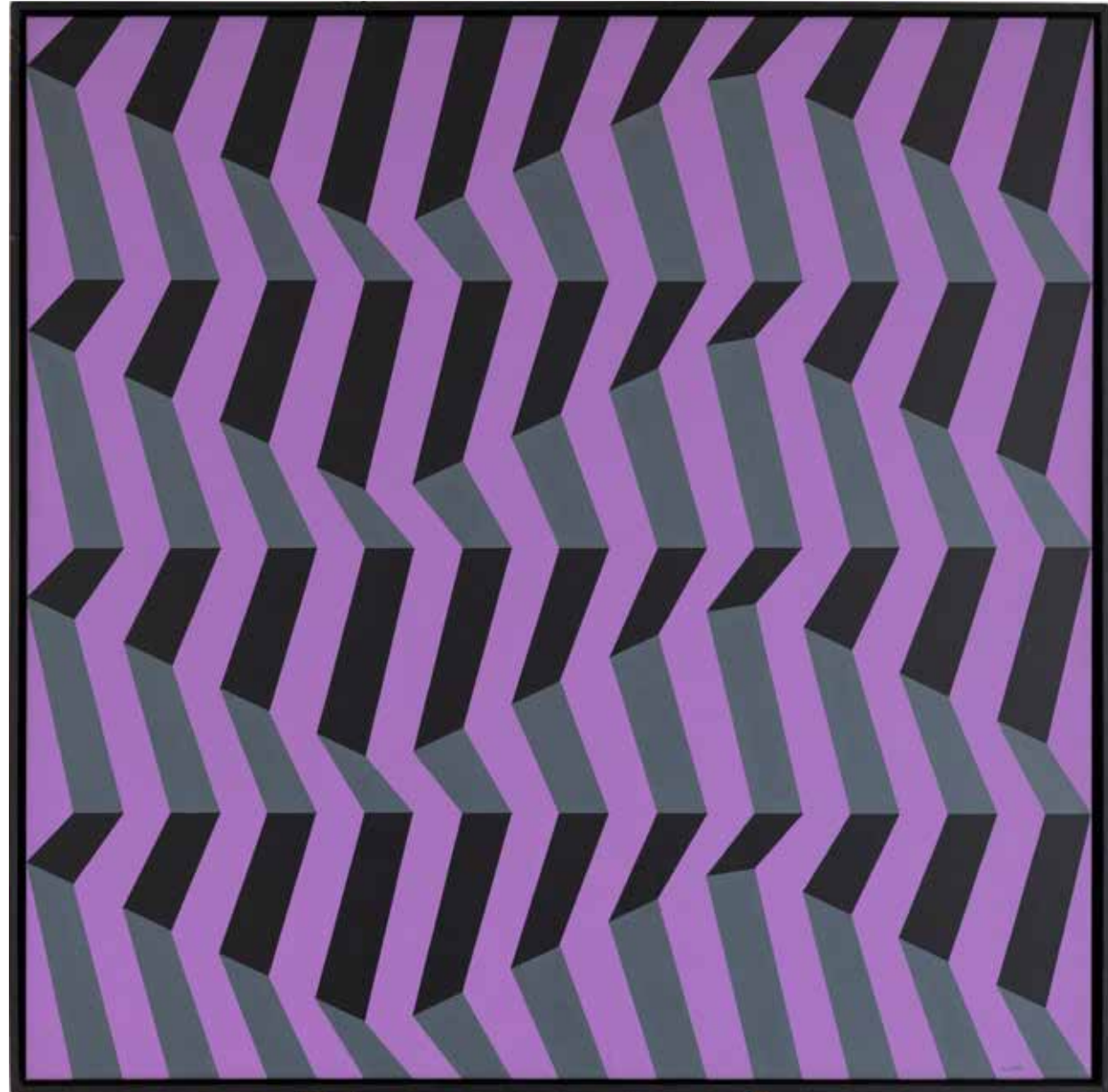
Adriana Varejão
Blue sauna 2003
oil on canvas
195 x 290 cm



Paula Rego
Blackmail 2015
pastel on paper on aluminium
147 x 126 cm



Ivens Machado
Boomerang 1979
reinforced concrete and glass
22 x 72 x 72 cm



Luiz Sacilotto
C 9205 1992
acrylic tempera on canvas
110 x 110 cm



Beatriz Milhazes
The supper 1998
acrylic on canvas
139 x 140 cm



José Leonilson
Untitled 1992
acrylic and thread on canvas
93,5 x 55 cm



Cicero Dias
Girls on the stick trolley Dec. 1930
oil on canvas
70 x 60 cm



Eleonore Koch
Park in the Evening 1969
tempera on canvas
64 x 93 cm



Alfredo Volpi
Facade Dec. 1950
tempera on canvas
73,3 x 36,7cm



Antonio Bandeira
Flamboyant 1949
oil on canvas
90,5 x 70 cm



Alfredo Volpi
Woman and kids Dec. 1950
tempera on canvas
73 x 54 cm



Antonio Bandeira
Trees: black trees in bonina n°1 1951
oil on canvas
55,5 x 46 cm



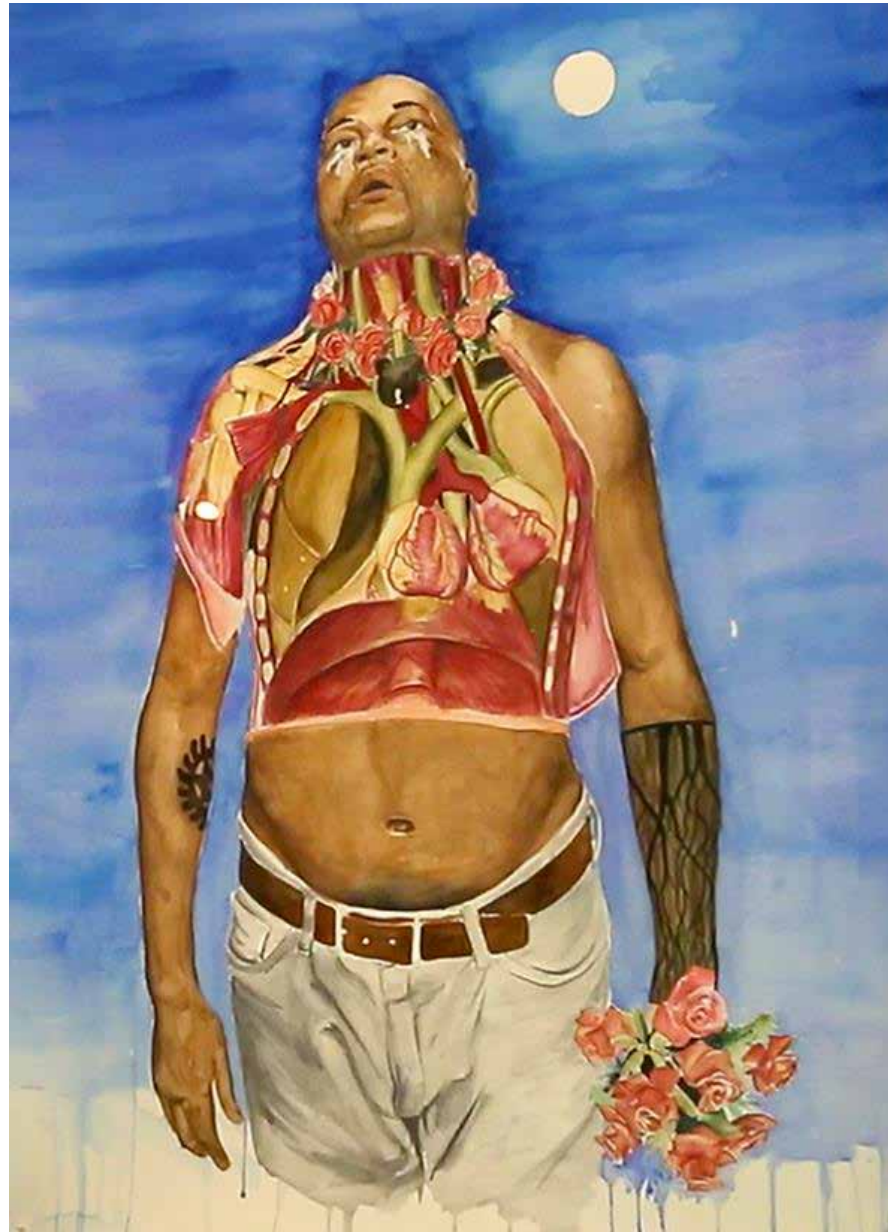
Candido Portinari
Scarecrow 1940
oil on canvas
42 x 31 cm



Alberto da Veiga Guignard
Jardim Botânico 1945
oil on canvas
33 x 41 cm



José Pancetti
Abaeté 1957
oil on canvas
46 x 65 cm



Sidney Amaral
Banzo or the anatomy of one man 2014
watercolour and colored pencils on paper
105 x 75 cm



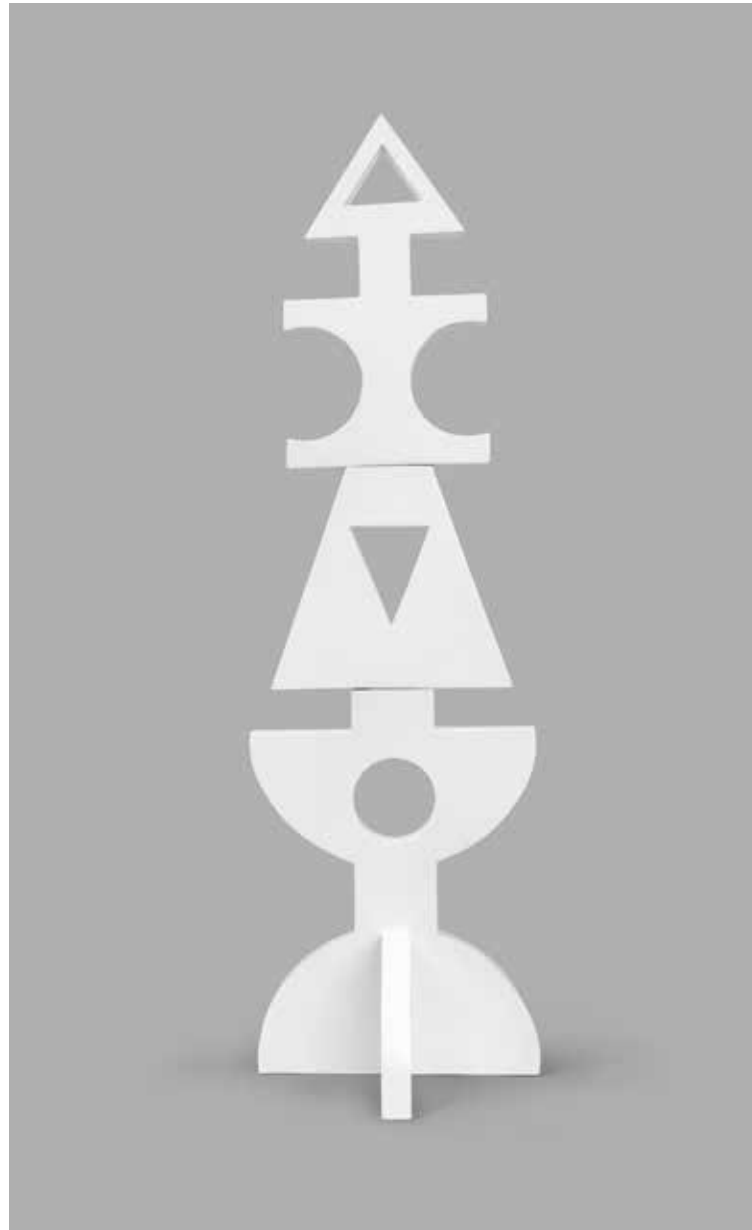
Keith Haring
Untitled 1981
sumi ink on paper
183 x 224 cm



Anish Kapoor
Untitled 2010
synthetic resin
Ø 150 x 23 cm



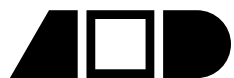
Anish Kapoor
Spire 2010
stainless steel
100 x Ø 115 cm



Rubem Valentim
Untitled n.d.
polychrome wood
163,5 x 49 x 49 cm



George Condo
The Comediant 2012
óleo sobre tela
152,4 x 138 cm



Almeida & Dale

SP-Arte 2022

6 – 10 abril
Estande A1
Pavilhão da Bienal

SP-Arte 2022

April 6 – 10
booth A1
Bienal Pavilion

Almeida & Dale Galeria de Arte

Rua Caconde, 152 - São Paulo, SP

almeidaedale.com.br
galeria@almeidaedale.com.br
+55 11 3882 7120